

Uli Schmidt, bvk

1st Assistant Cameraman / Focus Puller
Camera-Operator

Hasenheide 67
D - 10967 Berlin

Tel. : 030 - 693 49 54
Mobil : 0172 - 693 49 54
Fax. : 030 - 690 404 58

eMail: uli@cinematography.de
<http://www.cinematography.de>

Curriculum Vitae

I was born in Ebermannstadt (Bavaria) in 1966.

After finishing High School in 1985 I did a work placement at a film-laboratory (Berola-Film, Forchheim) for a year.

From 1986 to 1988 I studied *camera assistance* at the *Staatliche Fachschule für Optik und Fototechnik (Academy for Optics and Photography)* in Berlin.

In 1987 I started working as a clapper loader and focus puller for feature films, commercials and documentaries. I worked on about 50 feature films including several international productions shot in English language.

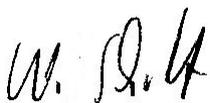
I have experience with all common film-camera types, including ARRI 35BL, ARRI 535, Arricam ST & LT, Moviecam, Panavision GII & Platinum, Éclair ACL & NPR, Mitchell Fries, Mitchell S35R (Mark II), Aaton 35, the IMAX 3-D System and some digital equipment (e.g. Thompson Viper).

In addition, I have worked as a focus puller for steadicam operators.

I have special experience as camera-operator using equipment for underwater, aerial and action shooting.

I am a board member of the *Bundesverband Kamera (German Society of Cinematographers)*.

Berlin, May 2007



Selected Credits

Wo ist Fred? („Where is Fred?“)	1st Assistant Cameraman; 35 mm; Feature Film DP: Peter Nix, bvk Prod.: Hofmann & Voges Director: Anno Saul Til Schweiger, Jürgen Vogel, Alexandra Maria Lara, Christoph Maria Herbst, Anja Kling
Silence Becomes You	Camera Operator; Viper Filmstream 4:4:4; Feature Film DP: Arturo Smith Prod.: Dragonfly Pictures Director: Stephanie Sinclair Alicia Silverstone, Sienna Guillory, Joe Anderson
Bloodrayne	1st Assistant Cameraman; 35 mm; Feature Film DP: Mathias Neumann, bvk Prod.: Brightlight Entertainment Director: Uwe Boll Kristanna Loken, Sir Ben Kingsley, Geraldine Chaplin, Udo Kier, Billy Zane, Meatloaf, Michael Madsen
Octane	1st Assistant Cameraman; 35mm; Feature Film DP: Robin Vidgeon, bsc Prod.: Random Harvest Films Director: Marcus Adams Madeleine Stowe, Bijou Philips
Ripley's Game	1st Assistant Cameraman German Crew; 35 mm (Panavision); Feature Film DP: Alfio Contini Prod.: Cattleya Director: Liliana Cavani John Malkovic, Dougray Scott
The Innocent	1st Assistant Cameraman B-Cam; 35 mm; Feature Film DP: Dietrich Lohmann Director: John Schlesinger Sir Anthony Hopkins, Isabella Rosselini, Campbell Scott
Wie Feuer und Flamme	1st Assistant Cameraman; S-16; Feature Film DP: Peter Nix, bvk Prod.: X-Filme Creative Pool Director: Connie Walther Anna Bertheau, Antonio Wannek
Berga – Soldiers of Another War	1st Assistant Cameraman; S-16; Dokumentarfilm DP: Erich Roland Prod. & Director: Charles Guggenheim
Vaya Con Dios	1st Assistant Cameraman; 35 mm; Feature Film DP: Dieter Deventer, bvk Prod.: d.i.e. Film Director: Zoltan Spirandelli Michael Gwisdek, Matthias Brenner, Daniel Brühl

Terror in the Mall	1st Assistant Cameraman; 35 mm; Feature Film DP: Cristiano Pogany, aic Prod.: UFA International Director: Norberto Barba Rob Estes, Shannon Sturges, Kai Wiesinger
Hostile Waters	1st Assistant Cameraman; 35 mm; Feature Film DP: Alec Curtis Prod.: UFA International Director: David Drury Rutger Hauer, Martin Sheen
The Ice Princess	1st Assistant Cameraman; 35 mm; TV-Movie DP: Robin Vidgeon, bsc Prod.: UFA International Director: Danny Huston Katharina Witt, Christopher Barker
Company Business	Clapper Loader; 35 mm; Feature Film DP: Gerry Fisher, bsc Prod.: Pathé Entertainment Director: Nicholas Meyer Gene Hackman, Mikhail Baryshnikov